the Link

Concordia's Independent Newspaper

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Concordia University Montreal, Quebec

INSIDE

Student gets tossed off shuttle bus
see story page 6

McLaughlin for electoral reform

by Jennifer Ditchburn

The Canadian government's electoral process and parliamentary structures have to change in order for women and minorities to be represented in Canadian politics, according to NDP leader Audrey McLaughlin.

Speaking to a crowd of 200 at a panel discussion sponsored by Concordia's School of Community and Public Affairs, McLaughlin was critical of quota solutions for getting women and minorities into the House of Commons.

"Setting specific numbers of seats in Parliament for women or minorities can tend to marginalize these people, and condemn them never to get in power or have a majority in government," McLaughlin said. "You have to make them part of the power structure itself."

McLaughlin, pointed to the new territory of Nunavut as an example of progressive politics. Nunavut is drafting its constitution with dual ridings: one female and one male member of parliament in each. She added that Canada's underrepresentation was a problem that extended not only to the electoral process, but to the parties themselves.

"We have to look at what political parties do...parties should make sure there is better representation of women on their lists," she said. "It's funny, but nobody objected to the 100 per cent quota program that has been in place for more than a century—and that was all male."

McLaughlin suggested that spending on electoral campaigns be fully disclosed, and that childcare and housekeeping be included as legitimate campaign expenses.

Chantal Maillé, a professor with the Simone de Beauvoir Institute at Concordia, questioned the idea that only women could represent the interests of other women, but said that because women share some of the same interests they can develop a common political plan.

"Women's groups deserve more credit for representing women than elected women," Maillé said. "...The symbolic support of women's groups by women is where the strength lies."

Madeleine Parent, a longtime Quebec union advocate and Quebec head of the National Action Committee on the Status of Women, expressed her discontent with the government's attitude toward grass roots organizations.

Parent participated in consultations on Human Resources minister Lloyd Axworthy's proposals on social reform. She called the exercise futile.

"They're not interested in listening to us—they just want to give the impression that they're interested—they don't want to listen to our criticisms," Parent said. "In spite of everything we have to say, the decision goes the way of the people who were invisible at the commission but who inevitably have the most sway."

photo by Ingrid Hein

Audrey McLaughlin at Concordia

McLaughlin backs local candidate Elbourne

by Roman Solonysznyj

NDP leader Audrey McLaughlin blasted Lloyd Axworthy's discussion paper on social reform, calling it a "monumental waste of time" and accused the Liberal government of dumping Canada's debt burden on the backs of the poor.

"They should have just sent (Finance minister) Paul Martin in his place. It proves the whole thing is not about reforming social programs, but reducing them," McLaughlin said.

Only a few days before Monday's federal by-election in St-Henri/Westmount, McLaughlin and local candidate Ann Elbourne traded swipes at Liberal policies at a press conference on Wednesday.

"There's a coalition government in Ottawa—the Liberals and the Reform party," McLaughlin told the Link. "They're presenting more harsh measures than the Tories ever did. More than ever there's a need for an alternative view in Canada."

McLaughlin stressed that wrong-headed policies were creating a "widening gap between rich and poor in Canada." While the government shovels an increasing debt load on the backs of cash-strapped citizens, the corporate sector walks away untaxed, she said.

"We're the only country in the industrialized world without a minimum corporate tax. I think it's about time they played a more responsible role in paying their share," McLaughlin said.

NDP candidate Ann Elbourne says she's equally concerned about the Liberal approach to the debt. Elbourne, who teaches at a private school for students with learning disabilities, felt the government was exaggerating the impact of the debt upon the economy.

"We can't let them use the debt as an excuse to strangle important social programs for women such as day care, or short-change our youth by not offering more extensive apprenticeship programs so that they can find work," she said.

Elbourne, however, was in favour of raising tuition fees for university students—within limits.

"There's already a huge gap between those students who can pay and those that are already having problems with the present system. It's extremely important that university become more accessible to the population at large."

Province-wide Axworthy protest

by Shira Katz

Students aren't alone in their opposition to the federal government's proposed cuts to social security and eduction.

Over 25,000 members of six poverty, labour and women's coalitions are expected to rally together with students in a demonstration in Montreal at Parc Lafontaine.

They are protesting the reforms put forward by Human Resources Development Minister Lloyd Axworthy, which would make cuts to childcare, unemployment insurance, welfare and post-secondary education.

"We feel it's important to indicate to this government that we aren't ready to accept their agenda," said Clément Godbout, president of the labour union Fédération des Travailleurs et Travailleuses du Québec.

Godbout said that the government is proposing severe budget cuts to unemployment insurance and welfare, that will affect the poor and working-class people.

The Quebec students' anti-Axworthy Coalition X fears the proposed cuts in federal educational cash transfers to the provinces will create massive tuition hikes.

"It's impossible not to move," said CEGEP St. Laurent student Marie-Claude Ricard from the Coalition X, which represents 70,000 Quebec students from four universities and twelve CEGEPs.

"If Paul Martin makes cuts to education it will be impossible to let it go."

Other student groups, such as the Federation of University Students in Quebec (FEUQ), local chapters of the Canadian Federation of Students, and Concordia's Graduate Students' Association (GSA) will join the Coalition X in the protest against Axworthy's proposals.

The Coalition des Groupes des Femmes du Québec contre la Réforme Axworthy, which represents approximately 15 women's groups in Quebec, is ensuring women's issues are heard.

continued on page 4

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, February 10

Introduction to Internet, E-mail etc. sponsored by the Iranian Students' Association. 6 pm, 2010 Mackay. Info: 848-3537.

Leisure and the Family, with speakers Dr. Sue Shaw of the University of Waterloo & Dalhousie's Dr. Colleen Hood. 9 am-1 pm. Registration from 8:30. DL200. Info: 848-3330.

Mother Hubbard's Cupboard Movie Night. Share pizza with the group for a nominal fee or *brown bag* it. 6 pm, Z-105. Info: 848-2859.

Choeur Maha Valentine's Day Cabaret featuring love songs from the Middle Ages to Motown with Montreal's premiere all-women choir. 8 pm, 4001 Berri. Suggested Donation: $5. Info: 844-6688.

Sunday, February 12

Skating at Beaver Lake with the Psychology Students' Association. Info: 848-7466.

Monday, February 13

Wimmin/ Womyn/ Women's Videos presented by the Concordia Women's Centre and feminists everywhere, featuring The Women at 6 pm and Auntie Mame at 8 pm, P-105. Info: 848-7431.

Tuesday, February 14

"Identity Politics and the Challenge of Sovereignty," a brown-bag forum with Professor Daniel Salée. 12 noon, 2149 Mackay, Basement.

"Citizen, Tribalism and the New World Disorder," a public lecture by Matthew Horsman, editor of Policy Options and co-author of *After the Nation State.* 6 pm, 2149 Mackay, Basement Lounge.

Wednesday, February 15

Eat Your Peel Food Co-op Volunteer meeting. Yummy food!!!12 - 1 pm, 2130 Mackay. Info: Ki, 527-5140.

Outreach Experience Gathering for all volunteers who participated in the last semester. 3 pm, Z-105.

Thursday, February 16

Eat Your Peel Food Co-op Volunteer meeting. Yummy food!!!12-1 pm, QPIRG Office, 2130 Mackay. Info: Ki, 527-5140.

C. J. Taylor, Mohawk artist & author wil present a lecture and slide illustration of her recent works and describe the legends of the art. 2:30 pm, H-937.

Black History Month Film Festival presented by the Simone de Beauvoir Institute. 10:30-12 noon: Sisters in the Struggle & Black Mother/ Black Daughter. 1-2:30 pm: Older, Stronger, Wiser & Long Time Comin.' The Lounge, 2170 Bishop.

***Health, Sports & Exercise** For Persons with Disabilities: The Disability Sport Movement,* a lecture geater Dr. Robert Steadward, Director of the Rick Hansen Center. 7 pm, BR 207. Wheelchair accessible. Info: 848-3327.

Nice Jewish Girls Get Naughty: Vegetarian potluck and dancing for Jewish queer, lesbian and bisexual women. 9:30 pm. For location, call Women's Centre: 848-7431.

Saturday, February 18

Nice Jewish Girls Get Naughty: Vegetarian potluck and a movie or 2 for Jewish queer, lesbian and bisexual women. 7 pm. For location, call Women's Centre: 848-7431.

WOMEN

How do I Sound? Festival of your audio explorations. To be aired on CKUT-FM during International Women's Week. Deadline: Feb. 20. Drop off entries on 1/4 in. or cassette tape to BR-314 or Cafe X. Info: Bindu, 276-4036.

Alta Voce: Revolutinary Creativity: Call for submissions for an evening of feminist & womanist readings during International Women's Week. Please send 4 pieces and a short biographical paragraph to CKUT, c/o Hersay, 3480 McTavish, Suite B15, H3A 1X9. Deadline: February 20.

Lesbian and Bisexual Women's Coming Out/ Support Group (18 to 25 yrs). Meets every second Wednesday. Info: Project 10, 989-4585 (1 to 5 pm).

SOS Violence conjugale. 24 hour crisis intervention and shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Techniques to help women deal with any type of aggression. To register call: 284-1212.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Women's Spirituality: Irrepressible Spirit A series of videos and discussions exploring women's perspectives and experiences within various religious traditions. Tuesdays from 4:15-6 pm, Z-105.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Big Gals & Goddesses, wanna talk? A discussion group for big women . Whether you wear dresses or overalls, nylons or not. For info, call Anuska at the Women's Centre: 848-7431.

ACADEMIC

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

PERSONAL DEVELOPMENT

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

Self-Knowing & Communication, a three-part afternoon workshop series to explore self-understanding, giving and receiving feedback, conflict styles an communication skills, starting Feb. 10. Pre-registration Info: Daryl Lynn Ross, 848-3585.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Sex and Spirit Collective a social justice group attempting to heal the divisions between our sexual and spiritual identities. Thursdays 4-6 pm, 2090 Mackay.

Parents Without Custody is a support group for separated or divorced parents without custody of their children. Call Nancy Montgomery,937-5351, local 48 to register.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12-1 pm, Annex Z. Info: Daryl Ross, 848-3585.

Questioning your sexual orientation? Coming Out support group for men, confidential and friendly atmosphere. Wednesdays, 7:30 pm, 2090 Mackay, Room 02. For information or individual support call the Peer Helper Centre, 848-2859.

Prison Visit Program: An eight-week program , in which students visit inmates at Archambault Prison. Info: Peter Coté, 848-3586, Matti Terho, 848-3590

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3 pm & Tuesdays at 11am. Please sign up in advance in the Financial Aid office LB -085.

"Living On My Own" a program for people planning to live on their own for the first time. Info: Bruce, Head & Hands: 481-0277 or 481-3643.

MEDIA

Extra-rated Radio Show seeks spoken word/ poetry/ opinion submissions to read on air. Please drop them off at the station addressed to Rae. Information: 931-1880, 933-1418. No limits.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

HEALTH

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Women and safer sex: A series of two-hour workshops to explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. Info: Leah or Diana, Concordia Women's Centre, 848-7431.

GENERAL

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments. Also looking for dog walkers who can assist seniors in the McGill Ghetto. Info: 398-6243.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Meals On Wheels Program is seeking volunteers to assist in preparing and delivering home cooked meals for seniors living independently at home. Info: Rona 937-9471 (155)

Care to listen to those who need to talk? Shalom line will be accepting new volunteers into their winter training program which starts in February Call Suzanne Herscovitch at 735-3541, ext. 3380.

STUDENT CLUBS

Indigenous Peoples International, a native solidarity group on campus meets every Wednesday, 7 pm, P-203. Info: 848-7443.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Latin American Students Organization invites all interested students to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association: If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. 2020 Mackay,Rm. 306 or call 848-7417.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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Typing–W.P. 5.1, laser printer, spelling, minor editing. $1.50/ page. 487-5787.

Accurate, fast reliable typing. English/Francais. $1/ page. 846-0334.

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West Island Students! Word processing, Microsoft Word. Term papers, resumés, reports, spreadsheets etc. Call John @ 684-4595 (6 rings for messages). $2/ double-speaced page on laser printer.

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LESSONS & TUTORS

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Art classes for children 3-18. Register VA Building this Saturday (Feb. 11-April 1), 9:30 am, $55 ($40 for Concordia Students) For stimulating visual arts experience.

FOR SALE or RENT

Perfect for Students!!! Double futon & base, natural pine wood, 6 inch mattress, multicolored. Guaranteed new, $150. Tel: 735-7009.

Parking: 2 cars (small). Mackay & Ste-Catherine. $70 (monthly) each. 935-3113.

York 7700 bench press in perfect condition. All weights and accessories included. $77. Matt, 521-9186.

Everything must sell!! Need anything? Call and see. (Furniture, kitchen-ware etc.)Tout doit être vendu. Besoin de quelques-choses? (meubles, vaisellerie etc.) Appelez pour voir. 381-9456.

V.C.R. for rent. 273-1564.

APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

Seeking roommate in Lasalle duplex. $150/month. Non-smoker. Larry, 364-1968.

LEISURE & RECREATION

Cuba Spring Break only $685! Airfare, visa, hotel, transfers to hotel and back. Sunny Varadero. 2 per room. 10 universities invited, Feb. 19-26. Bookings, 935-6029, 989-1017.

New York Bed & Breakfast. $20 per person, Double occupancy. $12, dormitory of 4-6 persons. Just North of Central Park. Gisèle, 1-212-666-0559.

HELP WANTED

Seeking first-generation Canadians for Documentary Television Project. Both parents should be from same country. For information, call Hanna at 528-0759.

Tree Planting: BC Spring '95. Experienced foreman seeking experienced planters or dedicated rookies. Call Joe weekdays 12-5pm. 278-4645, Leave message.

WANTED

Wanted: Talented writers for short essays. Please call Valerie, 737-7410.

BUSINESS OPPORTUNITIES

Run your own business, gain valuable business experience while building your resumé. Earn up to $10,000 (25 jobs), high demand product, irrigation sales and installation. The ideal opportunity: vehicle required. Call Student Sprinklers at 1-800-265-7691.

Career Opportunity: As a representative for one of Canada's leading insurance companies, we seek university graduates with work experience. Excellent training, fringe benefits, unlimited income potential and advancement opportunities. Resumés to: Kent and Barb Elvidge, 2 Place Alexis Nihon, Suite 1200, Westmount, Quebec, H3Z 3C1. Fax: 939-1940.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. A session has been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

LOST

Gold-imitation oval-shaped dangling earring with flower design.If found, call Shira: 488-7673.

Two books, *High Points in Anthrpology* and *Cultures Around the World.* Call Theo, 598-6132.

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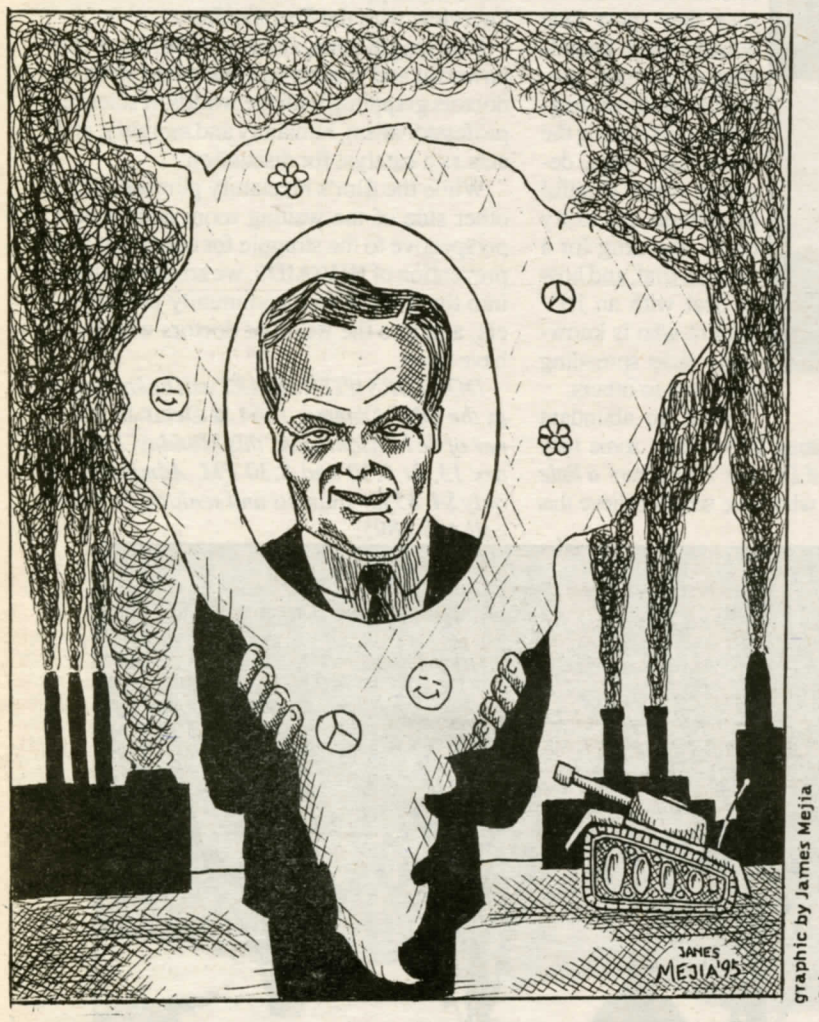
Chrétien ignored human rights in Latin America

by Bindu Mathur

The issue of human rights followed Prime Minister Jean Chrétien to China during last November's trade mission. But on his most recent tour of South America, the problem of human rights abuse was largely ignored.

Chrétien negotiated $2.7 billion in trade deals during his visit to Uruguay, Brazil, Chile, and Argentina. In these same countries, torture, unlawful detainment, and mysterious 'disappearances' are still common occurrences. According to Amnesty International, between September 1993 and June 1994, 1,200 people were killed by death squads in the Brazilian city of Rio de Janeiro. In Argentina, journalists, students and human rights activists who criticize the government are subject to death threats and attacks by alleged government assailants. In Chile, torture and abuse by police has also been reported.



graphic by James Mejia

Unlike China, these countries have democratically elected governments, but Amnesty International spokesperson John Tackaberry warns that we should be aware of continuing human rights violations in these countries.

The Canadian government is aware of the human rights problem in South America. On January 16, only three days before Chrétien departed on his ten day tour of Latin America, the federal government held consultations with non-governmental organizations in preparation for the United Nations Human Rights conference in Geneva later this year.

Gerardo Aiquel, who works with the Montreal-based Entraide Missionaire, and educational organization for international solidarity, presented the minister of External Affairs with a paper on human rights in Brazil. Aiquel criticizes Chrétien's trade mission for its silence on the issue.

"On one side, they talk about human rights and on the other they're signing trade deals. what kind of discourse does that really leave for human rights?" asks Aiquel.

The troubling human rights situation of many in South America can be linked to poor economic conditions. But Aiquel does not subscribe to the belief that Canada can improve human rights by simply opening up trade and creating

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CAN YOU SEE THE DIFFERENCE?

"In spite of everything we had to say, the decision goes the way of the people who are invisible at the Commission but who inevitably have the most sway. There is no real dialogue." – Madeleine Parent, National Action Committee on the Status of Women

After consulting with literally hundreds of Canadian community groups, students, women's organizations, teachers, unions and others, federal Human Resources Minister Lloyd Axworthy devised his final report to Parliament—which was supposed to reflect what Canadians felt about his social reform proposals.

Axworthy heard people talk about how accessbility to post-secondary education would be hurt by his plan, how student futures would be stifled under huge debt loads, and how students would cease to enrol in programs that were not geared to high salaries.

And besides participating in the consultations, close to 100,000 students gave a resounding "NO" to his plan, in one way or another, on January 25th.

Here's a comparison of what his proposals were, and what his final proposal to Parliament actually said.

—Jennifer Ditchburn

Proposal (September 18, 1994)

• "...one possibility would be to introduce a new type of student loan. These loans, like the existing student loans, would be repayable only after the borrower had left college or university and entered the workforce. At that point, however, the borrower's repayment schedule would be adjusted to match his or her ability to repay, depending on income. Individuals would repay as they develop the financial capability to do so. A student's income after leaving school would determine the rate of repayment. ...

"ICR...repayments could be deducted from every paycheque at source along with income tax payments."

Report (February 8, 1995)

• "The committee endorses the income contingent repayment loan (ICR) principle as part of a comprehensive approach to improved student assistance. It recommends that concrete proposals for an income contingent repayment loan scheme ge developed in consultation with all stakeholders, including provinces, PSE [post-secondary education] institutions, and particularly students...

The Committee recommends that the shift of cash transfers for PSE into PSE into the ICR loan program be phased in gradually to allow post-sedondary institutions time to adjust to the change."

Toward a self-sufficient third world

by Rob Bertrand

Et si le tiers-monde s'autofinançait?—that's the suggestion panelists dared to make on Tuesday night at a conference kicking off international development week.

According to Jacques Gélinas who wrote a book on international development, the first world, by imposing its economic infrastructure and values on the third world, has only succeeded in perpetuating poverty and dependence.

Gélinas criticized the World Bank and the International Monetary Fund (IMF) for trying to use a common blanket approach to deal with the problems of all countries, ignoring the differences that exist between them.

"The IMF wanted to integrate the Third World into the world system, based on European and American thinking and concepts," said Gélinas. "They didn't seem to think that they might have to adapt to accept the needs of the countries they're supposed to be trying to help."

Gélinas cited three ways in which the third world is rendered subservient.

He said the international banking system burdens the the third world with ever increasing debt, limits their internal decision-making power and facilitates the maintenance of corrupt regimes the leaders of which blatantly embezzle aid for personal use.

According to Gélinas, of the 127 countries that started receiving aid after World War II under the Bretton Woods international economic system, not one has developed a self-sufficient economy. Gélinas said only four or five countries have a legitimate chance of escaping their reliance upon the first world.

Bernard Élie, an economics professor at UQAM, agrees that this dependency is not healthy.

Faced with an overwhelming debt load, underdeveloped countries have no choice but to manufacture and sell commodities that developed countries want to buy, rather than produce the goods that they themselves need.

"How do you want them to develop when they are being destroyed by their own production?" asked Élie, who described the current system as "paternalistic and idiotic".

Claude Giles, secretary-general of le Service Universitaire Canadien Outre-mer (SUCO), believes that countries can find their own solutions if they develop the tools and necessary knowledge.

He pointed out a pilot project in Sanankoroba, Mali, where residents of a small town of 4000 were able to dramatically improve their lifestyle with little outside help.

With basic agricultural tools, they all worked on a community garden, apart from their own. Everyone whose garden was successful contributed the equivalent of forty dollars Canadian to a pool that, along with profits from the community garden, generated a community fund of $30,000 in seven years.

With this money, they branched out into other economic activities beneficial to the region, including the construction of windmills to grind their own grain.

According to Giles, they were able to build more classrooms for their school. From 1990 to 1994, the number of students rose from 400 to 1000 as parents saw new possibilities opening up for their children.

The most important aspect of the deal, according to Giles, was that for the first time they were practicing an activity that would improve their situation, rather than digging themselves into an ever-deepening hole.

This model has been copied in five other towns in Mali, with 15 others interested in trying it as well, said Giles.

All three panelists concurred that the current world financial system only exasperates third world poverty, and that knowledge is the key to self-help. Foreign aid, they believe, only succeeds in filling crooked leaders' pockets and worsening the debt situation.

"I've seen the desire in these countries, the people want to take things in their own hands," said Gélinas as he proposed aid come from within the countries that need it themselves. "It'll take time, but so what? No country has been able to come out under the current system."

The doctor is in...tolerant

by David King

Probably one of the biggest fears of going to the doctor after an HIV test is hearing the results. Weeks of anxiety can either come to a halt or come crashing down if the doctor gives positive results.

Fortunately, over the last few years the media has focused more on living with HIV and AIDS, and exploring its cultural, sociological, economical, and political impact, to help understand and educate people.

Film is one high-impact way of changing attitudes and behaviors (no, not just Philadelphia), and next week, for one night only, you can catch a point of view you probably haven't seen before: the doctor's.

Originally presented in French as *Médecins de Coeur*, the National Film Board (NFB) will be screening **Tahani Rached**'s ***Doctors With Heart.***

The 1993 feature-length documentary, explores HIV and AIDS-related issues involving four Montreal doctors. The documentary has been hitting festivals and travelling all over the country for sold-out crowds since its Montreal premiere, where it screened for an audience of 15,000.

Rached, who first proposed a film documentary on AIDS in 1984, was finally approached to make the film in the spring of 1991, when NFB producer Eric Michel gave her the green light.

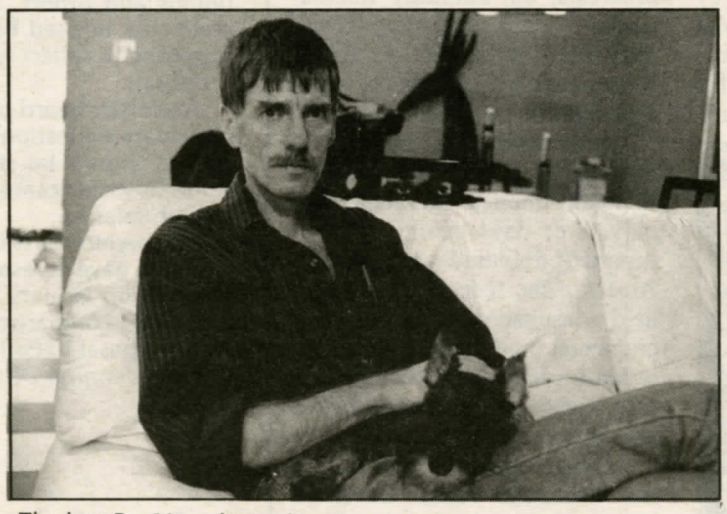
Having directed regular films through the NFB, covering issues such as racism, poverty, immigration and war, Rached began intensive research into the medical profession. After attending international conferences and lectures, she spent several months at Montréal's Clinique L'Actuel with her film subjects: Réjean Thomas, Michel Marchand, Clément Olivier and Daniéle Longpré.

Thomas, who co-founded the clinic with Marchand and Olivier, a clinic which now serves more than 3,000 patients with HIV and AIDS, fills the screen with so much heart, it might as well be about him alone. Working with 100 People With AIDS (PWAs) a week, giving lectures at medical schools, exchanging info with the press and battling every kind of ethical mess he could get involved in, a good portion of the film is seen through his eyes.

Thomas made international headlines in 1991 after disclosing that one of his deceased patients had slept with about 50 NHL hockey players

Marchand, who died of AIDS before the film was finished, offers wisdom to the others around him as they carry out a discussion of work ethics. *Doctors With Heart* is dedicated to him.

Since films dealing with HIV and AIDS rarely paint a pretty picture, Rached's sensitivity in creating a hopeful and positive theme is extremely impressive.



The late Dr. Marcel Marchand

The film points toward the societial pressures that members of the clinic face around the clock. It also tells of the horror that 25 per cent of doctors in Québec will not carry out a simple physical examination of an HIV-infected patient: even without bloodwork.

Thomas, seen giving a lecture to students at UQAM and the U of M, is quick to point out that if doctors can't set an example of compassion for those who have the illness, neither can others. He adds that prostitutes have been found to have a lower rate of HIV infection than university students.

In addition, we are now exposed to a $250 million profit from the sales of AZT while some patients fork over $1,000 a month and, unable to buy the drug, die faster.

Other "immoral" dilemmas include the coverage of La Commission de l'École Catholique's overruled, bible-thumping decision to turn down condom dispensaries in high schools for the sake of "Teaching old responsibilities to the new." In juxtaposition, Rached's camera takes us to the Montréal General Hospital, where studies revealed fifteen year-olds who have been sexually active with up to ten partners.

One insurance company's $30,000 bribe to a secretary in a medical clinic for HIV patient disclosure is also unearthed. As is Colorado's $1.5 million, year-long scheme to track down PWAs, finding 42. One Colorado clinic found 150 in one day.

Without going overboard on exposing ignorance, the second half of the film covers a workshop and a discussion with the doctors on the ethical issues they must face outside their knowledge of science: giving the positive diagnosis, confronting the euthanasia issue, deciding which handful of patients get to try out a new drug for a clinical trial, and how to deal with an HIV patient who is knowingly risks spreading the virus to others.

With an abundant amount of hard-hitting information, some may find 110 minutes of *Doctors With Heart* ***a little*** intense, but many who have seen it believe this documentary should be longer.

Notwithstanding, the film over emphasizes ethical issues. Though Rached admits this was not her primary intention, she is eager to add that "all the questions in the film culminate with ethics."

Covering the impact the epidemic has had on the medical profession, the film holds its own regardless of its intention. For those who find it too long, an hour-length version of the video has already been cut and is now available through the NFB.

"If you want one hour, I can do it. If you want ten minutes, I'll do it. The more it's seen, the happier I'll be," said Rached in an interview with the *Toronto Star*.

Film length aside, *Doctors With Heart* is a powerful and absorbing view of the lives of doctors grappling with the worlds of science, professionalism, humanity and morality, and acts as a catalyst for discussion.

While the film's revelatory glimpse of the other side of the waiting room adds a new perspective to the struggle for education and prevention of HIV/AIDS, we are able to look into the lives of four community practitioners, and into the world of doctors who truly have heart.

DOCTORS WITH HEART will be screened at the ONF Cinema, 1564 St-Denis St., corner of de Maisonneuve, this Monday, February 13, at 6:30 and 8:30 PM. Admission is only $4, $3 for students and seniors. For info call 496-6895.

The Doctor is in

protest

continued from page 1

Thérèse Sainte-Marie, director of a work committee in the coalition which fights for better access to work for women, said that the coalition has created a document which outlines how women's groups will be the most affected by the proposed cuts.

Women hold the majority of part-time jobs and are usually underpayed so these cuts will worsen their situations, according to women's groups.

It also states that single mothers will have to be extremely poor in order to receive a small subsidy. Sainte-Marie said that the Canadian Advisory Council on the Status of Women may experience cuts of over 50 per cent. In addition, subsidy programs for women might be experiencing cuts, which would affect women's groups across Canada.

"Many women's groups will have to close their doors if that happens," said Sainte-Marie.

The demonstration will start at noon at Parc Lafontaine in Montreal. The march will begin at 1:00 PM and will head west on St-Denis towards René-Levesque. The march will end with speakers at Complexe Guy Favreau.

Chrétien

continued from page 3

jobs for South Americans.

"Trade won't help people," says Aiquel. "It will only help the businessmen."

Many of the jobs created in South America by the latest trade deals involve the use of temporary labour, a sector that often holds no collective bargaining power, according to Marcelo Solervicens, a researcher with the Centre D'Etude d'Amérique Latine (CEDAL).

"There hasn't been development of industry in terms of social structures," Solervicens explains. "All the work generated (by trade deals) in fishing, forestry, and agriculture is temporary. This means there will be less protection for workers."

Solervicens adds that simply negotiating trade is not enough to impact the human rights situation in South American countries. He says Canada must be more active in considering the social and environmental effects that trade deals will have on countries like Brazil, Argentina, and Chile.

Phillip Oxhorn, assistant professor in political science at McGill University, feels that economic growth can positively affect human rights conditions. But Oxhorn, who works in social movements in Chile and El Salvador, points out that human rights violations in Latin America are symptomatic of problems in these societies.

"The same gap of rich and poor won't go away. The only difference is that with trade, some people will get jobs," Oxhorn says.

But Oxhorn adds that this doesn't exempt the Canadian government from bringing up human rights issues.

"Perhaps Canada can't solve the problem, but that doesn't mean they should ignore it."

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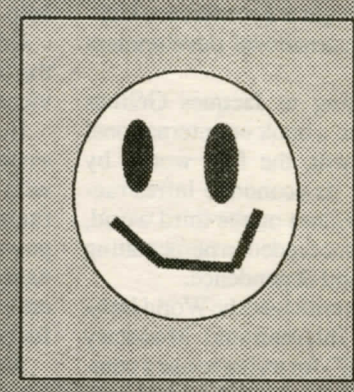


Fridays at 4pm, rm. H-649

Kepone: experienced heavy rollers

by Jon Richler

The Rock'n'Roll lifestyle is often envied by those who don't live it, for whatever reason. Fans, recognition, cash, and the whole Road Experience. Sound check at Café Campus last Thursday was not quite this image. No one knew where opening band **Kepone** was. The buzz was a road accident the night before, and one in the hospital, with a smashed disc.

"What's Ozzy doing now? Playing racquetball"

During the last minutes of **Helmet**'s tedious sound check, Kepone walked into the club limping. Bassist **Michael Bishop** looked particularly like a long-johnned Igor with bad vision. It was almost funny.

Their van rolled on the road the night before. They were the lucky ones, it seems. The soundman was still in Brockville, a smashed disc keeping him in the hospital.

Let's look at this envious lifestyle some more. Rock'n'Roll is also about attitude, right? (Check the rant line) Kepone, together since 91, are part of the not-so-underground music club, where membership requires one to throw tradition out the window, play as hard as you can, and as loud as you can stand. That's attitude I'll sign up for. Kepone orchestrate this quite expertly, throwing time changes around like pik-up-stix. *Ugly Dance*, released two years ago, is full of rants, fantasies, and a cool call to "Scratch your itch". Unlike many major releases since then, *Ugly Dance* maintains its timelessness.

Being late, they soundchecked as the kids rolled in, a sea of tour shirts quickly staking out their territory on the floor and upper balcony.

After a plug to label mates Mule, and a dis to Megadeth (the response was mixed for both), Kepone opened up with *Wrong*, the first of many rapid string beatings. New drummer **Ed Trask** (ex-HarD.C.ore **Holly Rollers**) soon had his shirt off, assaulting the drum kit like the accident was forgotten. Bishop spent the set in a strange stance, seeming to struggle for air after every line.

As the show progressed, the question of 'why not a bigger venue?,' came to mind. The show had sold out. If those new, mainstreamed 4/4 pop-punk bands can take on the Verdun Auditorium, the reality for the more experimental, more 'outside' bands that fuck with the alt-rock standards becomes obvious: Their Days just aren't Green enough for the majority.

After the show, Bishop crashed into a chair, nursed his swollen leg, and put in his two cents about the issue.

"I hope it's not like that. I don't think these bands really are punk rock. Not punk at all. They wanna be famous. They're bad, compared to real punk. I'm glad for their success, but labels, like Epitaph, are suspect in the cash-in trend of indie bands going big."

Bishop doesn't think bands like Kepone are anything new, but he mentioned some bands who were once on the fringe, and have since been signed to majors. Bishop says their sound has changed to make them more accessible to mainstream buyers.

"I can't see the popularity of the pop-punk stuff hurting bands like us," he adds. "We have our audience."

Guitarist **Tim Harris**, zips up his coveralls (tagged with a TIM), and interjects before his departure from the chill room: "The majors will put out what makes them money, and that's the name of the game."

But when do you draw the line? When does an artist's sound stop making money? Sometimes the majors will hold onto early moneymakers, but when should the label and/or the songwriter wake up and change? Is a new album from an old artist, unchanged in sound, a sign of a Wallet Suck, or an evolutionary failure?

Kepone - Experienced Heavy Rollers

"Look at Ozzy," Bishop states, tugging his beard. "He's a great singer. He didn't ruin the band he was in, not like Robert Plant, or Roger Daltry. They're tired. So's their sound. What's Ozzy doing now? Playing racquetball...He's all revved up...Plant?, Well..."

One mention of Ozzy was enough to get Helmet's **Paige Hamilton**'s attention.

"We've got a lot of influences from the man, too," he grins. When Ozzy first heard *Unsung* in a club we were in, he said, 'I don't remember recording *that* song. That singer must've done his homework!'"

"Robert Plant looks desperate now," Bishop continued. "He (and Page) made a big, bad career move with that new album. He seems real desperate. It's like, 'Look at me.' Surest way to look like meat, man. They shouldn't have done it."

Aside from the Old Man image, the new, younger money makers are *also* selling image. Exhibit A: Mr. Henry Rollins writing for details. Kepone stands aside from this.

"It'll never work for our band, cuz I'm so fat." Bands like Girls Against Boys, Shudder to Think, and Afghan Whigs, they used to be so hardcore, but now the singers are all GQ. Well, [Girls'] Scott McCloud was always swanky, but now Shudders' main man is in GQ! It's fuckin' ridiculous. There was a time when they never would've gone for that look, but now, with the major label deals, it's a different story. They thrive for the look, and the labels thrive for the recognition they're getting."

Kepone have their own philosophy on just what a band has to be to get signed. Bishop elaborates.

"You don't have to be a good band to get signed to a major. Just marketable and gullible. They'll suck you into their machine, and then all good intentions cannot save the band. Look at Veruca Salt. How much time do they have left in the spotlight? Four months, maybe. They've been turned into the latest flavor of the month. This formula has worked for Helmet, but what about Jawbox's deal? I don't think they'll have to put out shit records to accommodate the label, but they might. Take into account credit, and perpetual debt of a touring band. Making a profit, not just making cash to pay off debts, but making real money. It's a good thing." Here he pauses, grins, and adds, "It's also about spreading the magic."

At this point, he turns to Hamilton, and eggs on about the 'magic'.

"Oh man. Check out the new Helmet Space Sound. Oh, man."

Thus RocknRoll is where the mind is, whether you're making cash, or getting the recognition you think you should. Ultimately, the romance is ofttimes replaced by the reality: it's still a job.

I'd like their job, how 'bout you?

The struggle to make it, to reintegrate, to live

by David King

Concordia theatre is kicking off its second semester with ***The Suicide***, focusing on Russia in "a time when arrests were made indiscriminately and people disappeared without a trace".

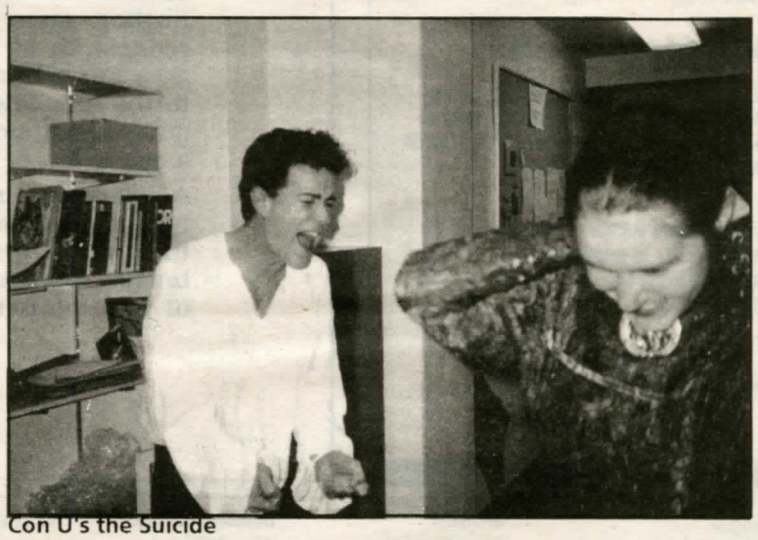
The Suicide, by **Nikolai Erdman**, is one of two plays the Russian author penned in his lifetime, before drifting into obscurity as a film writer. Not ironically, the play was a revealing portrait of Russia in the 1920s after the Great October Revolution of 1917 when Stalin and Lenin came to power.

Theatre performance student **Mike Mainguy** plays Semyon Semyonovitch, the Russian everyman at the end of his rope who desperately wants to live happily ever after and play the tuba. His attempt to end his miserable life is sent around the rumour mill and before he knows it, he is bombarded with strangers knocking on his door begging that he commit suicide in the name of their cause.

In a society where "only the dead can say what the living think," Semyon is faced with the responsibility of representing the entire society he lives in.

Erdman's play endured 18 months of rehearsals in 1932 before the Government banned its production. Consequently, the play was never produced again until 1979, when the Royal Shakespeare Company premiered it in England. But Erdman didn't live to see it.

Actor Mainguy offers an explanation for the play's thematic doctrine. "After the Revolution, they were going to reconstruct society and find new ways of living. It was an adjustment for everyone. Semyon's plight throughout the show reflects the struggle to make it, to reintegrate, to live ."



Con U's the Suicide

With a cast of 25 (including musicians from the Music Department) and the strong and rigid directing team of Ralph Allison, Gregory Ziskin and Wolfgang Vachon, bringing Semyon's plight to the Concordia stage has been a big challenge.

Ziskin, a professor in Russian studies at McGill, helped with the text analysis and dramaturgy work of the cultural period of *The Suicide*. The poverty-stricken and claustrophobic world of large families in small homes is captured by the strong vision of Allison and the simple, dream-like set design by Dave Guttman, consisting mainly of floating doors.

For Mainguy, in his third year of theatre, the role of Semyon has been a challenging one, and he's glad to have had the opportunity to play such a part before graduating.

"It's difficult, but I'm enjoying it. Getting into the reality of suicide is not easy, particularly when you're being laughed at. Semyon's a lot of fun. He's shallow, he's stupid, and easily influenced by others."

Mainguy offers a little existentialist philosophy of his own while summing up his character, "Beware of anyone with a painted face, there's a lot of people wearing masks out there."

The Suicide is playing at the DB Clark Theatre in the basement of the Hall Building, February 11, 12, 15, 16 and 17 only. Showtime 8 PM. Call 848-4742 for info.

Shuttle bus bouncers toss student

Things got ugly on the shuttle bus yesterday, when student David Ellison tried to get to Loyola without showing his I.D. card.

Ellison, a third-year sociology student with the School of Community and Public Affairs, says he was wrongfully manhandled by Concordia security personnel when he refused to leave the bus.

Ellison says he told a Transco driver that he was going to get on the shuttle to Loyola with or without I.D..The bus driver left to get a security guard, who arrived shortly afterwards and asked him to leave the bus.

Ellison and witness Andy Bolduc claim that the security guard then grabbed Ellison and shoved him off the bus, and that another security guard showed up to help hold Ellison on the sidewalk.

Ellison says the security guards used unreasonable force since he made no motion to resist or harm the guards. He says that although the police were notified, he will not press charges.

"This isn't Eastern Europe, it's Concordia for Pete's sake," Ellison said.

Security operations officer Victor Franscisco said he could not comment on the incident because he had not received copies of the security reports from all parties involved.

The regulation stipulating that students show their I.D. cards in order to board the shuttle bus has been in place since October, and has been mired in complaints from students, staff and faculty.

Franscisco says his department does not directly enforce the regulation, but will come to the assistance of a bus driver who requests it. He says he has no guidelines for dealing with people who refuse to comply.

"Guidelines? I can't really comment on someone else's department," Franscisco said, referring to transportation services.

Transportation services could not be reached for comment.

—Jennifer Ditchburn

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Renseignements : Jean-Pierre Richer
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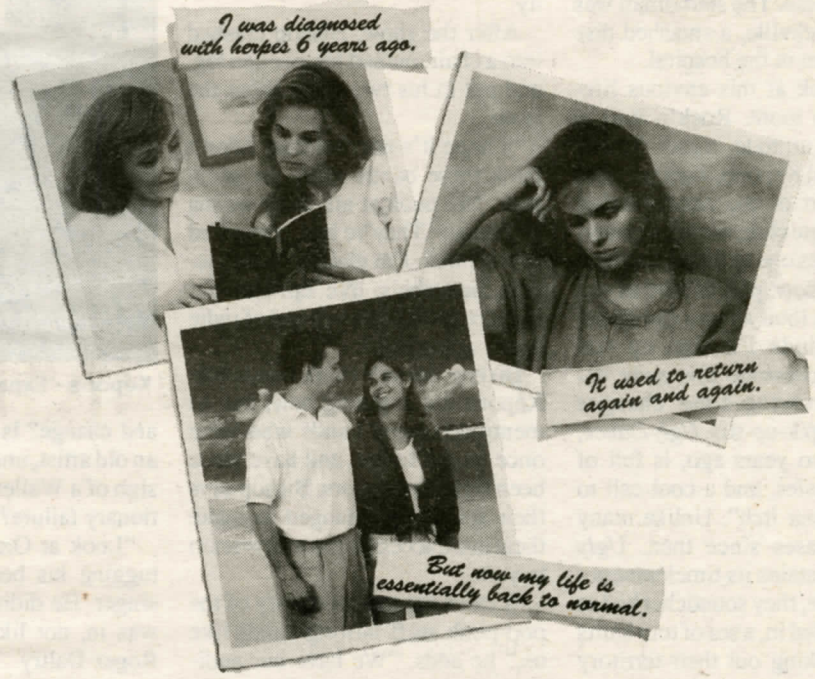
You *can* take control of genital herpes



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Stingers beat Gee-Gees: a fight for home-ice advantage

by Danny Chan

Stingers goalie Christian Dutil stopped 34 shots as Concordia's men's hockey team played strong defence to down the Ottawa Gee-Gees 3-0.

The third-place Stingers (11-6-3), trail the second-place Gee-Gees by just one point with a game in hand in the battle for home-ice advantage in round one of the playoffs.

"Everything's working well now. We still have a lot of work to do, but with a game like tonight, it's good," said Concordia captain Daniel Picard. "We're looking towards second position right now."

Dutil was sharp in the first period as the Stingers were outshot 11-2. He stopped several breakaways, including one by Ottawa defenceman Dennis Archibald late in the first.

"Christian deserves the shutout. He had to be sharp in the first period and then five men on the ice rallied together and played well defensively," said Concordia head coach Yves Beaucage.

The team played much better in both ends of the ice during the second, tightening up their defence and registering 17 shots in the period.

"In the first period we weren't using our speed. When we came back in the room we said 'we've got to bring our speed up'," said Picard.

Stingers left winger Dave Szabo set up right winger Picard to open the scoring midway through the second. Right winger Patrice Martineau's shot through traffic just 25 seconds later gave Concordia a 2-0 lead.

"In the first period, we were playing sloppily. Then Christian came up big, held up the fort. And then in the second period, everyone rallied around his effort to really play well defensively," said Beaucage. "He earned his shutout in the first period and the last 40 minutes was a team effort."

The Stingers' strong play in their own zone continued in the third as Dutil turned away 13 shots. The penalty-killing unit, anchored by veterans Picard and Steve Salhany, was especially strong as they frustrated Ottawa's power play throughout the game. Concordia centre Chris Miller's empty netter capped the scoring.

The Stingers visit the Toronto Varsity Blues on Saturday, February 11 and are in Guelph on Sunday, February 12.

Sports Briefs

• Concordia' men's basketball team grabbed the QSSF regular season championship with a 85-66 victory over Bishop's last Tuesday. Gaetan Prsper, with 19 points, led his team's offence, in its effort to hold on to its sixth national position. The team will travel to Boca Raton, Fla., over the week-end to participate in the Lynn University Invitational.

• Earlier, the women's team, ranked ninth in the country, also defeated Bishop's 69-42. Marie-Hélène Héroux and Eva Samoré led Concordia's scoring with 16 and 11 points.

• Concordia's track team will participate in McGill's Invitational Track Meet, taking place Saturday at McGill. Saturday and Sunday, the skiing team will participate in the Slalom event at Val Neigettes. Over the coming weekend, the wrestling team will also travel, to Fredericton for the playoffs.

NO NATIONAL TENNIS CHAMPIONSHIP MEANS EASIER TIME FOR NEW PLAYERS

by Roger Hospedales

TORONTO (CUP) — The end of the SunLife National Tennis Championship may not be the end of the world for budding tennis players.

"Being a former champion [singles 1980], I'm sad to see the event go," said Wendy Pattenden, athlete development manager for Tennis Canada."But from a development standpoint, it's great because the new events will provide more opportunity for our players."

The SunLife tennis nationals is an annual tournament that showcases the best players in the country.

According to Peter Lindsay, director of national events for Tennis Canada, there are a number of reasons why the SunLife Nationals were scrapped.

One reason is that Wimbledon — the most revered tennis tournament in the world — moved its tournament from the last two weeks of June to the last week of June and the first week of July.

This means Wimbledon and the SunLife Nationals would take place at the same time. With no free week in the summer for the event, Canada's top players would be busy on the international circuit, and bypass the nationals.

Another big reason for the termination of the nationals lies in the SunLife Assurance Company of Canada's decision to not renew its sponsorship of the event after nine years. SunLife will continue sponsoring other tennis programs, such as the Senior Nationals.

With SunLife not providing that $100,000 in prize money for the nationals, a problem was created.

> ***"the nationals was more like the 'cherry on the sundae,' and that they needed more of the sundae than of the cherry"***

"This [sponsorship loss] provided the opportunity to review the needs of Tennis Canada," said Lindsay. "When the High Performance Committee looked at the event, they decided that the nationals was more like the 'cherry on the sundae,' and that they needed more of the sundae than of the cherry. So what we've done is added six new events to the national calendar."

Essentially, these six new tournaments will have international computer points associated with them. This will enable Canadian players to acquire valuable computer points and work their way up the international rankings.

The nationals failed to offer valuable international computer points to help Canadians climb the world rankings.

There will be three men's tournaments in British Columbia, one in Alberta, and two women's events in central Ontario. Added to the six professional events will be two new International Tennis Federation under-18 junior events, likely to be held somewhere in Quebec and Ontario.

Nevertheless, the question remains: Are these tournaments the better route to travel in terms of developing and promoting tennis in Canada?

On one hand, the SunLife Nationals did offer the chance for Canada's top professionals, Canadian university and U.S. college players, and top young juniors to compete against each other at the same venue.

What it lacked was that it didn't significantly help Canadians in the worldwide scheme of things. These new tournaments address that problem.

Some may argue that the nationals were indeed beneficial to such players as Rene Simpson (1992 winner), Helen Kelesi (1990, 1989, 1988, 1987) Brian Gyetko (1990) and six-time champion Andrew Sznajder, who used the event as a launching pad to greater success.

But in terms of the world rankings, the success hasn't been there (with the exception of Sznajder who reached as high as #46 on the ATP Tour, and Kelesi #13 on the WTA Tour, both in 1989).

However, in recent years, players such as Greg Rusedski (who last played in the Nationals in 1990), Daniel Nestor (didn't play in 1994), and Grant Connell bypassed the event to gain international points.

Because of this, the viability of the event, in terms of better preparing Canadians for international competition and success, came into question.

Lindsay sees the decision to replace the nationals with the six new events as a compromise.

"It would be better to have both," said Lindsay. "But we can't afford to do both. To run a new circuit, it would probably cost Tennis Canada close to a quarter of a million dollars. It's mainly because of the computer points for the young players; [that's] the reason why we are chasing after these events."

Still, there is a chance the national competition may return.

"The nationals may return if that week becomes available, and it may return if we have six to eight more players the calibre of Rusedski or Lareau in order to vie for the national title," said Lindsay. "If these players all had the time to compete, then we would do a nationals."

Recent nationals have been plagued by low-quality draws, whereby a large portion of the competitors were either 'has beens' or 'wannabes,' who had no hope of a pro tennis career. The nationals should feature Canada's best and nothing less.

With the loss of SunLife's sponsorship, Tennis Canada's decision to adopt these new events appears to be a smart one. It will provide a more sound investment for Tennis Canada and in the long run may further develop Canadian athletes.

Hopefully it will pay off in the emergence of some new Canadian stars on the international tennis scene — tennis stars that Canadians have long been waiting for.

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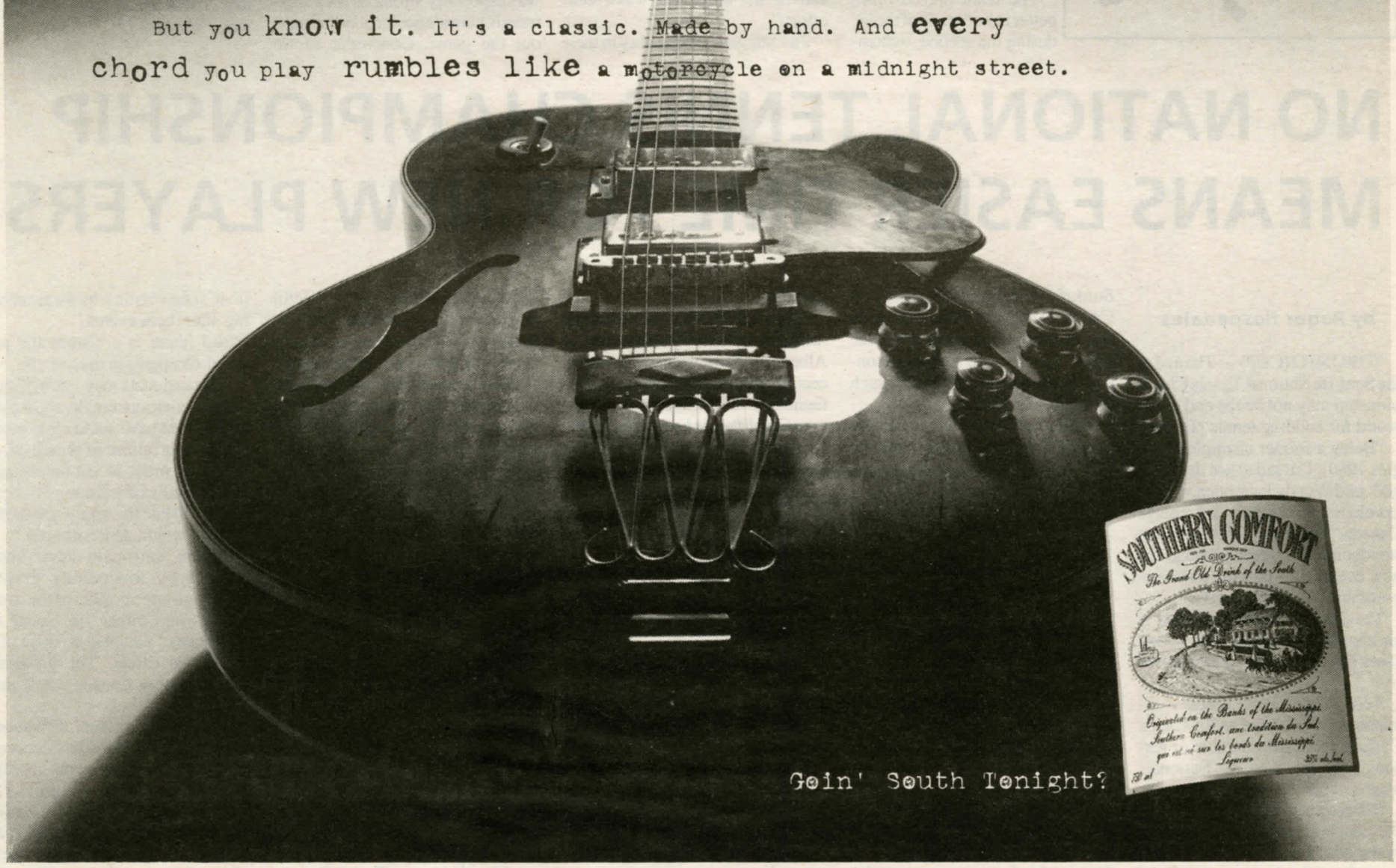

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